

# Stratford Upon Avon Primary School - Long Term Plan – Year Six

Autumn 1 Islands of Evolution 	Autumn 2 Fallen Fields/ A Child's War 	Spring 1/Spring 2 Frozen Kingdom 	Spring 2/Summer 1 Hola Mexico 	Summer 2 Gallery Rebels 
<b>Super Starter:</b> Darwin Day	<b>Super Starter:</b> WWI soldier visit	<b>Super Starter:</b> Amazing Icebergs	<b>Super Starter:</b> Mexican Day	<b>Super Starter:</b> Experimenting with colour
<b>Key Texts:</b> <i>Kensuke's Kingdom</i> by Michael Morpurgo	<b>Key texts:</b> <i>Private Peaceful</i> by Michael Morpurgo,  <i>Time Traveller's Journal</i> by Greg Becker	<b>Key texts:</b> <i>Shackleton's Journey</i> by William Grill  <i>True Grit</i> by Bear Grylls  <i>Twelfth Night</i> by William Shakespeare	<b>Key texts:</b> <i>Holes</i> by Louis Sachar  <i>The Hero Twins</i> – an Ancient Maya myth  <i>Tales of the Plumed Serpent</i> by Diana Ferguson	<b>Key texts:</b> <i>Short and Scary</i> by Louise Cooper  <i>Horowitz Horror</i> by Anthony Horowitz
<b>Geography:</b> Extend knowledge of the world: South America and the Galapagos Islands	<b>Geography:</b> Extending knowledge of European and world countries	<b>Geography:</b> Polar regions: the Arctic and Antarctic	<b>Geography:</b> Extending knowledge of the world: Central America Human and physical features	<b>Geography:</b> x
<b>History:</b> Charles Darwin, his life, his voyages and scientific discoveries	<b>History:</b> WWI and WWII	<b>History:</b> The Titanic and the history of Antarctic exploration	<b>History:</b> The Ancient Maya civilisation – a non-European society	<b>History:</b> History of Art
<b>Art:</b> Scientific sketches – sketching skills	<b>Art:</b> Remembrance artwork – mixed media	<b>Art:</b> Arctic landscape and animals – painting techniques	<b>Art:</b> Day of the Dead 3D masks – sculpting and finishing	<b>Art:</b> Colour Theory How artists portray movement Graffiti
<b>Artist:</b> Charles Darwin	<b>Artists:</b> John Singer Sargent, John Nash, Paul Nash	<b>Artist:</b> x	<b>Artist:</b> Joaquin Torres Garcia	<b>Artists:</b> The Impressionists, Eadweard Muybridge, Marcel Duchamp, Boccioni, Banksy
<b>D&amp;T:</b> x	<b>D&amp;T:</b> WWII children's gas mask	<b>D&amp;T:</b> Survival: Shelter project	<b>D&amp;T:</b> Tasting, evaluating and making a range of Mexican dishes	<b>D&amp;T:</b> x
<b>Science:</b> Evolution and inheritance Adaptation	<b>Science:</b> Electricity and Light	<b>Science:</b> Electricity and Light	<b>Science:</b> Properties and changes of materials	<b>Science:</b> Living Things and their Habitats
<b>Sig person:</b> Charles Darwin	<b>Sig person:</b> Anne Frank	<b>Sig person:</b> Ernest Shackleton Captain Scott	<b>Sig person:</b> x	<b>Sig person:</b> Banksy
<b>R.E.</b> Why do some people believe God exists?	<b>R.E.</b> What matters most to Christians and Humanists?	<b>R.E.</b> What matters most to Christians and Humanists?	<b>R.E.</b> If God is everywhere, why go to a place of worship?	<b>R.E.</b> If God is everywhere, why go to a place of worship?

<b>PSHE:</b> New Beginnings Taking responsibility	<b>PSHE:</b> Getting on and Falling Out	<b>PSHE:</b> Going for Goals	<b>PSHE:</b> Good to be Me	<b>PSHE:</b> Good to be Me
<b>PE</b> Games: Hockey Games: Netball	<b>PE</b> Games: Basketball Gymnastics: Counter-balance and counter-tension	<b>PE</b> Outdoor and Adventurous activities Gymnastics: Synchronisation and canon	<b>PE</b> Games: Tag Rugby Dance: The Haka and The Ancient Maya Ball Game	<b>PE</b> Cricket and Rounders Athletics
<b>Computing</b> Data Handling - spreadsheets Online Safety	<b>Computing</b> Online Safety	<b>Computing</b> Data Handling - spreadsheets Multimedia presentation	<b>Computing</b> Programming Multimedia presentation	<b>Computing</b> Programming Data Handling – creating and using databases
<b>Music</b> Galapagos Island Discs	<b>Music</b> Sounds of the war WWI and WWII songs	<b>Music</b> Exploring sound sources	<b>Music</b> Exploring traditional Mexican songs and Maya music	<b>Music</b> Exploring musical elements Composing a soundtrack
<b>SMSC:</b> Amazing Animals Evolution	<b>SMSC:</b> Beliefs, respect and tolerance; our locality during the Wars	<b>SMSC:</b> The wonders of the natural world; protecting the environment	<b>SMSC:</b> Ancient civilisations, our place in history, and how beliefs have shaped actions	<b>SMSC:</b> Explore emotions and feelings expressed through art; explore art that challenges moral and ethical beliefs
<b>Fabulous Finish:</b> Future Human Topic sharing with parents	<b>Fabulous Finish:</b> End of WWII Celebration Day	<b>Fabulous Finish:</b> Enterprise/Fundraising event	<b>Fabulous Finish:</b> Topic sharing with parents	<b>Fabulous Finish:</b> Year 5/6 Production PGL Showcase Evening