| Lesson | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
|--------------------------------|--|--|--|---|--|--|---|---|
| /Date | 30 th August | 6 th September | 13 th September | 20 th September | 27 th September | 4 th October | 11 th October | 18 th October |
| Visits/Visitors/ Other Info | INSET – 2 nd Sept INSET – 3 rd Sept | 6 th - Children in <mark>8th - Minibeast</mark> <mark>hunt</mark> 9 th – Place2Be staff meeting | 13 th – JIGSAW assembly | | | | | <mark>20th - Minibeast event</mark> 22 nd - INSET DAY |
| | | | Some nunils will have specif | SPELLINGS FOCUS Phonics this term. | ir books for an area of focus: | | | |
| and GPS | Spelling rule: | Recap up to phase 4 and practise segmenting and blending | Recap phase 5a sounds | Recap alternative sounds 5b | Recap alternative sounds 5c | Continue 5c from summer term | 5c continue | 5c continue |
| Sg | | | I | GPS FOCUS | I | | 1 | |
| Spellings | | Punctuation Capital letters, Full stops, question marks and exclamation marks. | Nouns, proper nouns and sentences Recognising, using and understanding how words make sentence | Conjunction Recognise and use 'and' to join sentences together | Commas For a list | Word classes Recognise and use noun / adjectives | Word classes Double adjectives with commas and expanded noun phrases | Conjunctions - Co-ordination Recognise and use 'so', 'and'. 'but', 'or' |
| English | Text title: What we'll build King of the tiny things Writing focus/ purpose: | Writing focus/ purpose: What we'll build Read page 1: VIPER – Discuss and do mind map for 'build' and what means to them. Annotate with what think hands may build. Wollow on a word Recap and page 2: VIPER – Discuss name of tools and their jobs. Make a health and safety poster? Recap and to page 3: VIPER – Discus purpose of a plan and make one. Recap and read to page 5: VIPER – Listen to song our | Writing focus/ purpose: What we'll build Recap and read to page 10: VIPER – Think about friendships/ enemies/ feelings. Draw there special friend and write down why. Write down different emotions they feel and when. Recap and read to page 18: VIPER – Think about inventions. Think about inventions around us that help us in life – look at how built and work. Research and write down a list of inventions. Recap and read to page 22: VIPER – Think about the things that mean the most to you. On your shelves draw pictures of the things you would have. Label them then write a caption to say why you would have them. Recap and finish the book 22: VIPER – Reflect on the book and how about friendship. Write a letter to someone special and | Writing focus/ purpose: King of the tiny things <u>Understand rhyme and</u> <u>apply to innovate a</u> <u>section of a story</u> . Read to page 7 (follow me) VIPERS - Discuss rhymes, Collect all the rhyming words in his lullaby. Think of and write a list of new rhyming words. Use words to innovate lullaby keeping his first sentence and first line start with who <u>Consider, plan and write</u> down what they want to <u>write before beginning</u> . Recap and read to page 9 (more than you could know). VIPERS – Do research/think about good and bad things about minibeasts. Do a | Writing focus/ purpose: King of the tiny things Write for a range of purposes with increasing stamina and positivity. Recap the book. Write a book review. Use picture and captions to write a summary. Give it a rating and why. Say favourite part. Say if recommend, to who and why. Explain going to make instructions at end of week on 'How to be a creepy crawly queen or king Explore instructions. Familiarise with text and common features in instructions. Display a variety of instructions to compare. Compare to other genres of writing. Play sort into instruction | Writing focus/ purpose: Non-fiction Explore non-fiction texts and identify their features. Familiarise with the text type, common features (do actions), contents page, scanning information and speculation of usefulness of text. Display a variety of texts and compare them, grammatical features, key vocab and to instructions from last week. Play sorting game: https://app.seesaw.me/# /try/prompt/prompt.093 806b7-2667-4d11-8e14- 44c82bcce8d8?ref=public libary Highlight and label all the features of a non-fiction text. | Writing focus/ purpose: Non-fiction Understand how labels and captions are used in information writing. Explore them in non- fiction books. Discuss their purpose. Pick different minibeast pictures to label and caption. <u>Identify and</u> <u>understand how to</u> <u>write a factual</u> <u>sentence</u> Discuss different sentence types and what makes a factual sentence. Sort sentences into factual and non-factual. Write | Writing focus/ purpose: Non-fiction / Poetry Apply features of a non-fiction text to our own writing. Do final animal page in book. Apply features of a non-fiction text to our own writing. Make a front cover, write contents page and index page : challenge glossary Explain one sentence at a time what they want to write. Brainstorm adjectives and adverbs that describe how a minibeast moves. Choose one and find a rhyming word for it. Create a bank of rhyming word for it. Create a bank of rhyming word for it. Create a bank of rhyming word scompose orally sentence. Write finished versions of the sentence. Encourage alliteration Evaluate their writing with the teacher and other pupils - making simple additions, revisions and corrections. Create a class poem about minibeasts using rhyming words from bank to create simple couplets. Read aloud. Think how improve with adding adjectives, adverbs and alliteration. |

| house. Think about | talk about why they are special | conscious alley of | and not game. Read a variety of | Challenge: Write why | examples of a factual | Write longer sequences of sentences |
|----------------------|---------------------------------|------------------------------|-------------------------------------|--------------------------------|------------------------------|--|
| what makes a | to them, happy memories they | whether should look after | с , | each used. | • | a range of genres including poetry usi |
| house a home. | have with them, how they help | or not. Write a do's and | instructions and see if any can be | Understand what a | sentence. | age appropriate features of the gent |
| Write about where | them and something they want | don't list for looking after | followed – act out. | question is- Have box | | Use the writing frame and rhyming wo |
| home is to them. | to do together in the future. | minibeasts. | | with picture how can we | Apply features of a | banks to create own Garden bugs poe |
| Describe it and how | Reread the story. Think about | Understand how to use | Identify features of instructions. | | non-fiction text to our | Each line start with In my |
| it makes them feel. | the whole book and write a book | grammatical features to | Highlight and label all features on | find out what it is without | own writing. | gardenrhyme the couplets. Perform |
| Challenge: Tell me a | review | make additions and | set of instructions. Challenge: | showing you. Generate | (Apprentice write) | 5, , |
| moment you had in | | improvements. Recap | write sentence why used for | qu's for it. Discuss | Make a practise non- | |
| this place. | | and read to page 13 | each. | features of a qu. Think | fiction minibeast page, | |
| Recap and read to | | (bright with magic and he | cucii. | about qu's for what want | model one, do in | |
| page 7 VIPER – | | sang). VIPERS Discuss | | to find out about | | |
| Think about your | | alliteration and find it on | Answer and ask simple questions | minibeasts/ on 2 | partners, do | |
| future. make a | | this page, notice how not | about age related texts that they | | independently. | |
| future swoosh with | | all have alliteration. Use | have listened to and read | minibeasts. | | |
| a partner. | | authors animals and ideas | themselves to explain what they | | Apply features of a | |
| Think about | | but think of alliteration | have learnt. Use the book and | Identify key words and | non-fiction text to our | |
| happiest and | | for each he could have | our sequence boards to find out | <u>phrases.</u> - Research all | own writing. Do the | |
| difficult moments | | included. Eg. Wonderful | how to become a creepy crawly | about minibeasts | minibeast page in book | |
| and how can | | weevil, horrid hats etc | | watching clips and | minocast page in DOOK | |
| manage emotions | | Use these to edit the | queen in the book. Write these | reading other minibeast | Analy fast f | |
| then and who can | | page to make | down as a list. | non-fiction books, asking | Apply features of a | |
| support you. | | improvements. | | | non-fiction text to our | |
| | | Challenge – make rhyme | Apply features of instructions to | friends etc. Create a | <u>own writing.</u> Do first | |
| | | too. | our own writing. Use yesterday's | minibeast mind map to | animal page in book | |
| | | Understand the sequence | list and knowledge of | include facts of | | |
| | | of events in a book and | instructions to create set of | minibeasts/ names of 2 | | |
| | | how it is related. Recap | instruction on how to become a | minibeasts and facts on | | |
| | | and read to the end - | creepy crawly king/ queen, | them. | | |
| | | VIPERS. Summarise into 9 | | | | |
| | | sections. Act it out and | ensuring to include all features of | Discuss the importance of | | |
| | | draw into 9 pictures in | instructions. | | | |
| | | comic strip style | | headings and | | |
| | | Apply our understanding | | <u>subheadings.</u> - Create a | | |
| | | of the sequence of events | | range of headings and | | |
| | | <u>in a book to our own</u> | | sub-headings that could | | |
| | | writing. Recap the story | | be used in a minibeast | | |
| | | and summarises. Write | | book. | | |
| | | captions under each | | | | |
| | | picture drew yesterday. | | Explain the purpose of a | | |
| | | Challenge: Add speech | | | | |
| | | bubbles. | | dictionary / glossary and | | |
| | | bubbles. | | disucss alphabetical | | |
| | | | | order Look at the index | | |
| | | | | and glossary page and | | |
| | | | | discuss these. Look at | | |
| | | | | how set in alphabetical | | |
| | | | | order. Create line of kids | | |
| | | | | in alphabetical order. | | |
| | | | | With range of minibeast | | |
| | | | | - | | |
| | | | | names put in alphabetical | | |
| | | | | order. Use a dictionary to | | |
| | | | | match the word to the | | |
| | | | | word meaning. | | |
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| Maths | Unit: Number – Place Value and Addition & Subtractions | Count forward and backwards to 20 Tens and ones Count forward and backwards within 50 N/A Tens and ones within 50 | Maths baseline – SATS paper Compare numbers within 50. Count objects to 100 N/A Read and write numbers to 100 | Represent numbers to 100 activity Represent numbers to 100 Tens and ones with a part-whole model N/A 10s and ones using addition | Using a place value chart Compare objects Compare numbers N/A Order objects and numbers | Count in 2's Count in 5's Count in 10's N/A Count in 3's | Fact families (Addition and subtraction bonds to 20) Check calculations Compare number sentences N/A Related facts | Bonds to 100 Add and subtract 1's 10 more and 10 less N/A N/A = INSET DAY |
|---------|---|---|--|--|--|---|--|---|
| Science | Science focus: Living things and their habitats – animals and humans | (Wednesday - for outdoor learning) Observe closely using simple equipment / Identify and name a variety of plants and animals in their habitats, including microhabitats = Go on Minibeast hunt investigation – use classification and identification. (Maths link- tally charts) (Use certificate at the back of the king of the tiny things book to give if find all the minibeasts.) | Explain how animals need water, food, air and shelter to survive. Use books and fact sheets to complete a table of what each minibeast found in hunt needs to survive. (What I eat? How I breathe? Where do I live? How do I protect myself?) | Describe the basic life cycles of some familiar animals. Match baby and adult minibeasts. Group animals according to whether look like their parents or not. Research life cycle of different minibeasts. Think about why they have different life cycles. Pick one life cycle to draw, label and caption (Do Monday before Computing lesson) | Interpret and construct simple food chains to describe how living things depend on each other as a source of food, Investigate which foods butterflies like to eat Observing which fruit they go to that's in sugar and water. Research what eats a butterfly then what eats that to make a food chain to draw in books / write on paper chains. | Ask and answer scientific questions about the world around them. Devise a range of questions that can be arranged into answered immediately, need further observation/ research, require a test. (Create a wormery - DT link) NEED WORMS!! | Perform a simple test, make predictions and suggest ways to answer their questions Investigate how far, fast and which direction snails move. Collect a snail – put dot of coloured varnish on shell. Record information on each snail – size, species, notable features. Release snails at one spot in the playground. Find later / next day. Mark all snails on a map of playground and work out which went furthest. | Notice patterns and relationships in data and explain what they have done and found out using scientific language. Find out how minibeasts appearance can avoid them being eaten. Observe and describe camouflaged insects and compare to coloured/pattern insects. Think how they avoid being eaten. |

| | | | | | | | NEED SNAILS! | |
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| | | | | | | | | |
| Topic | Title of topic: If I were an insect Significant individual in the past. -Who was Charles Darwin? What did Charels Darwin investigate? -Who is David Attenborough? Geographical skills and fieldwork -How can I follow and devise a simple map? -How can I use ariel photos and locational/directional language to locate features on a map? | (GEOGRAPHY) <u>Devise a simple</u> <u>map and use</u> <u>fieldwork skills</u> <u>to study school</u> <u>grounds</u> Sketch a map of the area covered for the minibeast hunt and show the route we went. Add compass directions and a key. | (GEOGRAPHY) <u>Use aerial photos to</u> <u>recognise landmarks and</u> <u>basic human and physical</u> <u>features.</u> Add labels to the aerial map to show different human and physical features and use separate colours to show these categories. Show on map where we stopped to look for minibeasts. | (GEOGRAPHY) <u>Use geographical</u> <u>vocabulary to refer</u> <u>to key human and</u> <u>physical features.</u> Make a human and physical table. Add to each side the features saw on minibeast hunt/school grounds. Write underneath what a physical and human feature is and whether most minibeasts habitats where near human or physical features. | (HISTORY) <u>Understand the lives of</u> <u>significant individuals</u> <u>who have contributed to</u> <u>international</u> <u>achievements</u> Research and find out all about Charles Darwin. Create a Charles Darwin fact file sheet | (HISTORY) <u>Understand the</u> <u>lives of significant</u> <u>individuals who</u> <u>have contributed to</u> <u>international</u> <u>achievements</u> Investigate the Peppered Moth and link to Darwin <u>https://www.youtu</u> <u>be.com/watch?v=jD</u> <u>8w3SOIYOk</u> Make a timeline of peppered moth event with pictures, | (HISTORY) <u>Understand the</u> <u>lives of significant</u> <u>individuals who</u> <u>have contributed</u> <u>to international</u> <u>achievements</u> Research and find out about David Attenborough Create a David Attenborough fact file <u>https://www.yout</u> | (HISTORY) <u>Understand the lives of</u> <u>significant individuals who have</u> <u>contributed to international</u> <u>achievements</u> Compare the lives, findings and impacts that Charles Darwin and David Attenborough did/ made in a table. <u>https://www.youtube.com/wat</u> <u>ch?v=ZbITQ0dqxCQ</u> |
| | -What are the human and physical features in each animal's | | | | | dates and labels/captions to explain each | ube.com/watch?v =uppwVyUd5S0 | |
| Art/ Design | habitat? | (link to what we'll build - English lessons) Tuesday = Select and use a range of tools and materials to make a product based on criteria. Explore using tools and health and safety. Look at materials and how can be | (link to what we'll build - English lessons) Tuesday = Generate and develop an idea through drawing based on criteria. Select and use a range of tools and materials to make a product based on criteria. Design and make own invention. Use for ideas: https://www.littleinven tors.org/mini- challenges | Create a simple sketch to explore and develop ideas Draw detailed sketches of minibeasts from observations of illustrations and photos of those collected on hunt. | Generate and develop through drawing an appealing product based on criteria. Design a 3d model of a minibeast | Select and use a range of tools and materials to make a product based on criteria. Evaluate own product against criteria Make a 3D model of a minibeast | Understand the work of a range of artists, craft makers, designers and make links to own work. Look at the artist Henri Matisse and his snail images. Make a snail collage in the style of Henri Matisse | Use basic principles of healthy and varied diet to prepare dishes / Understand where food comes from Follow a recipe to make honey biscuits. Make lots of batches. Ech child decorate 1 as a minibeast with icing and sweets (choc buttons for spots on ladybird, jelly tots for caterpillar body etc). Keep extras (Do before minibeast day to offer one to parent) |

| | | used differently. Thursday = <u>Select and use</u> <u>a range of tools</u> <u>and materials</u> <u>to make a</u> <u>product based</u> <u>on criteria.</u> Make the design that was on their English plan. | | | | | | |
|----|---|--|--|--|--|---|--|--|
| ΒE | Unit: Master basic movements as well as balance, agility and co- ordination and begin to apply in a range of activities | Indoor - <u>Develop simple</u> <u>movement</u> <u>patterns to</u> <u>perform a</u> <u>dance.</u> Bee dance – shake and wiggle – to the ground, in circles, in flight, in pairs, in 4's Practise all variations together to perform bee dance Outdoor – n/a due to minibeast hunt | Indoor - Develop simple movement patterns to perform a dance Digging for worms Dig using hand as shovel and throwing over shoulder. Dig and jump between the dig and throwing. Be the worm wriggling on the floor Hopping robins in the garden trying to use their beaks to pull up the worms Pull harder by stepping backwards after each pull. Control fall to the floor to catch the worm as it escapes. Put sequence together to make dance Develop their agility, balance and co- ordination | Indoor - Develop simple movement patterns to perform a dance Dragonfly in the garden. Dragonfly feet-run lightly on spot quick feet and move arms, Dragonfly eyes – turn slow motion on spot with wide eyes to face back then opposite way to front. Dragonfly complete – arm and leg movement combine with turns Movement dragonfly flying. Outdoor - Develop balance and co-ordination by controlling changes of direction | Indoor - Develop simple movement patterns to perform a dance Caterpillars to butterflies Scrunch and stretch to move like a caterpillar – stood then on floor. Munch with your caterpillar grabbers Make a caccon – wrap selves in big cacoon and stay very still before breaking out Step out and become butterfly to fly around room. Perform in a sequence. Outdoor - Develop balance and co- ordination in the context of jumping. Splash game. Jump when get to a rubber spot puddle. | Indoor - Develop simple movement patterns to perform a dance Be a bug detective. Look through magnifying glass up and down. Search side to side. Look up and over things, climb over and under things, Creep up to a beast. Catch a minibeast Leap to catch a flying minibeast Outdoor - Develop balance and co-ordination and master basic <u>movements</u> <u>showing control</u> and accuracy. Lose the beanbag | Indoor - Develop simple movement patterns to perform a dance Be a spider Scrunch down really small to be a spider. Practise moving limbs like a spider. Practise scuttling like a spider Practising climbing like a spider or scuttling like a spider over apparatus. Outdoor - Develop balance and co-ordination and master basic movements by combining more than 1 skill. Simon says. | Indoor - Perform movements to express ideas, emotions or feelings, varying level, speed and direction (film) Put together all learnt and create own dance to music to perform. Outdoor - Develop balance and co- ordination and master basic movements and try to improve own performance Follow the leader in small groups The complete circuit Combine all activities practise and children move from one to another having set time on each circuit. |

| | 1 | 1 | | | | | | |
|------------------------------------|-----------------------------------|------------------------------|---|--------------------------------|----------------------------|--------------------------|-----------------------------------|---|
| | | | Car game Gears, | Travelling cars | Stepping stones get | from your hoop into | Step up to bench | |
| | | | reverse, break. | Hoops are round | from one side of river | someone elses. | and do 2 jumping | |
| | | | | abouts, cones are | bank to other by jumping | Dura ti a sua da una una | Jacks. How many | |
| | | | Agility ladders. 1 foot, both feet, jump, side | junction to turn at. | on the 4 stepping | Practise underarm | do in 45 secs. | |
| | | | jump, hop, speed | | stones practise doing | throw. | | |
| | | | jump, nop, specu | Practise making | different jumps (hops, | Target practise | Balance the | |
| | | | | quick changes of | two feet, leaps etc) | Practise throw | quoit/ beanbag | |
| | | | | direction by | | | practise then | |
| | | | | pivoting on one | Hop scotch how many | beanbag into hoop | increase speed | |
| | | | | foot. | times get back to start in | then score how | and direction | |
| | | | | | 45 secs. Hop, jump, hop, | many get in 45 secs. | changes. | |
| | | | | Shuttle run How | jump, hop, jump. | Dellaha hallana and | | |
| | | | | many times run | | Roll the ball around | Weave between | |
| | | | | between cones in | Jumping stream. Do a two | tummy and then | cones relay | |
| | | | | set time. | footed jump the length of | different body | races | |
| | | | | Challenge triangle | skipping rope to cross the | parts. How many | | |
| | | | | cone shuttle run. | stream and back. How | times can get | Weave and | |
| | | | | | many do in 45 secs. | around body in | balance the | |
| | | | | | | 45secs. | quoit/beanbag. | |
| | | | | | | | How many do in | |
| | | | | | | | 45 secs. | |
| | | | | | | | | |
| | Unit Hands, feet, heart | (Link to what we'll build | Learn song | Learn song with instruments | Learn song with | Learn song with | Learn and sing | Learn and sing minibeast songs What a beast! |
| | Hallus, leet, liedi t | English) | | Instruments | instruments and | instruments, | minibeast songs Worm bottom of | What a Deast! |
| | | Thursday = | | | improvise | improvise and | garden | Follow silver trail |
| | | Listen to song | | | | compose new part | garden | |
| U | | 'Our house' | | | | | If I were a | |
| Music | | Sing it. | | | | | minibeast | |
| | | As class use | | | | | minocust | |
| ~ | | English ideas | | | | | | |
| | | from the | | | | | | |
| | | morning to | | | | | | |
| | | create new lyrics. | | | | | | |
| | | Perform | | | | | | |
| | Unit: | N/A due to | Discuss how some books | Introduce a parable | Introduce the parable of | Introduce the | Introduce the | Introduce the parable Noah, |
| CRE | | baseline | are more than special – | as a story with | 'The good Samaritan'. | parable 'Joesph and | parable 'The | Discuss how sacred to all 3 |
| the SACRE | What can we learn | writing | sacred or holy –from | deeper meaning. | Discuss how in the Bible. | his brothers'. | Thirsty camel'. | religions. |
| ire om | from sacred books? | | God. | Share the parable | | Discuss how in the | Discuss how in | Read and act out. |
| RE n fro kshii | | | | of the lost sheep. | Read and act out | Tenakh. | QUr'an and about | Write a prayer related to the |
| ker vicł | | | Introduce the Bible as | Discuss how in the | | Read and act it out. | Prophet | story. |
| < 0, | | | Sacred for Christians, the | bible. | Discuss the meaning and | Discuss how | Muhamed | |
| ar T | | | Sucrea for enhistians, the | Read and act out | U | teaches us that God | Read and act out | |
| RE Taken from Warwickshire S | | | Tenakh as sacred to | Read and act out | how we should treat | teaches us that God | Read and act out. | |

| | | | Jewish people and the Qur'an as scared to Muslims. Discuss why each book is special to that religion and how it is used and treated. Look at each book and match the book picture to it's name and religion that uses it. Write a sentence for each book to say how it is written and treated. | Discuss that why they looked for sheep, the meaning and how we are each special to God too. Write a sentence on why they looked for the lost sheep and how they are special to God. | others and right and wrong that from this story. Draw pictures of the story and caption each. | looks after his people. Write a sentence on why important to Jews and what this teaches us about God Sing the Joesph song. | Discuss the message and how kind to all animals. | |
|-----------|------------------------------------|---|---|---|---|--|--|---|
| PSHE | Unit Bring me into the world | Hopes and fears for the year | Rights and responsibilities | Rewards and consequences | Safe and fair learning environment | Valuing contributions | Choices | Recognising feelings |
| Computing | | Recognise common use of technology beyond school and how it can be used in everyday life to support learning and connect with others. Watch live webcam footage of bees in a bee colony. Look for full pollen baskets on legs, colours, change in colours from foraging, how communicate | Understand what algorithms are and how they are implemented as programs that follow precise and unambiguous instructions. Go on a person programmed minibeast hunt. Create a class list of commands. Children put into teams and given a starting point and a minibeast to reach. As a team write down a program to get there. Teams take it in turns to follow their programme. If incorrect an opposing team can try to debug and can then continue to take their beast. (Film) | Understand what algorithms are and how they are implemented as programs that follow precise and unambiguous instructions. Look at diagram of life cycle of familiar minibeast with key elements missing. Complete the life cycle by including correct elements. Debug any life cycle errors. Draw a new flow diagram of entire life cycle of similar minibeast. Include a repeat at end to | Understand what algorithms are and how they are implemented as programs that follow precise and unambiguous instructions. Use 'Beebots' (video) or the 'Beebots' app to program a bee to leave its hive and visit a number of flowers and a water source. Write down the instructions of a successful program. | Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Watch clip from Antz or on youtube of ants working together. Use stop animation software (I can animate) to make ants march in a group together. Change background they march in front of. | Use technology purposefully to create, organise, store, manipulate and retrieve digital content. Use Powerpoint to create a slide about an aspect of term or on favourite minibeast. (All put into one PP after.) | Recognise common use of technology beyond school and know how it can be used in everyday life to support learning and connect others. Show their powerpoint and animation made in a screening event. |

| | and dance. <u>Explore</u> <u>NATURE –</u> <u>Silence of</u> <u>the Bees –</u> <u>Inside the</u> <u>Hive –</u> <u>YouTube</u> <u>Honey Bees</u> <u>In The Hive</u> <u>Up Close –</u> <u>YouTube</u> <u>Honey Bees -</u> <u>YouTube</u> <u>Honey Bees -</u> <u>YouTube</u> | alphabet | show repetivite nature of life cycle, (Do after Science lesson) | numbers | Challenge: Can they make a gap they must cross | colours | colours |
|-----|---|----------|--|---------|--|---------|---------|
| MFL | extra art from whole school project | афпарег | арнарес | numbers | numbers | colours | Colours |

Stratford upon Avon Primary Planning – Medium Term

Year group: 2

<u>Autumn Term 2021 – 1st half</u>

Next term first week maths Add by making 10

Add a 2-digit and a 1 digit number – crossing 10

Add a 2 digit and 1 digit number – crossing 10 activity

Subtraction crossing 10

Subtract a 1 digit number from 2 digits – crossing 10

Subtract a 1 digit number from 2 digits – crossing 10 activity