English

<u>Reading</u> - Key texts: 'Escape from Pompeii' by
Christina Balit and 'The Firework-Maker's Daughter' by
Phillip Pullman.

Developing pleasure and motivation to read

- Word reading and comprehension skills focusing on KS2 key skills/content domains both during whole class readina and auided aroup readina.
- Extension of phonic knowledge including blending and reading common sight words quickly.
- Discussing texts and drawing inferences.

<u>Speaking and Listening</u> - Performance of poetry and children's own writing, presentations of work, role-play during drama and hot seating activities.

<u>Writing Composition</u> - Writing for different purposes, developing stamina, editing and checking work throughout.

Setting Descriptions: Exploring the descriptive techniques of MAPOS and writing two setting descriptions based on Pompeii (one before and one after the explosion!)

Author Study: Exploring the life and works of Phillip Pullman to create an in-depth author study to present to the class.

Adventure Narrative: Writing an adventure story influenced and inspired by 'The Firework-Maker's Daughter' set in a different Asian country and culture.

Spelling: Following the No Nonsense Spelling Scheme for Year 3.

Grammar: Linked to the National Curriculum requirements for Years 3.

Handwriting: Children join and enhance the fluency and neatness of their writing. Emphasis on neat presentation and pride in all written work.

Religious Education

(According to Warwickshire and Coventry agreed syllabus for RE 2017)

Engaging pupils in enquiry into significant human questions which religion and worldviews address, so that they can develop the understanding and skills needed to appreciate and appraise varied responses to these questions, as well as develop responses of their own

Key Question: Why are festivals important to religious communities?

- Which times are special and why?
- How are why do we celebrate special and sacred times?

Religions and Worldviews considered in this unit:

Christianity, Hinduism, Judaism, Islam, Buddhism and Sikhism.

Geography

Extend knowledge of the UK, Europe and the world: location and place knowledge; and significant human and physical features

- Locate the world's countries using maps.
- Describe and understand key aspects of physical geography including: volcanoes and earthquakes.

Maths

Developing confidence and mental fluency with whole numbers, counting and place value. Using accurate mathematical vocabulary.

Multiplication and Division

- Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables.
- Write and calculate mathematical statements for multiplication and division using the multiplication tables that they know.
- Multiply and divide 2 digit numbers by 1 digit numbers using base 10, place value counters and formal methods.
- Solve problems, including missing number problems, involving multiplication and division.

Money

- Add and subtract amounts of money to give change, using both \pounds and p in practical contexts.

Statistics

- Interpret and present data using bar charts, pictograms and tables.
- Solve one-step and two-step questions using information presented in bar charts, pictograms and tables.

Tremors!

Curriculum Plan - Spring 1 2019 Year 3 Mr Scarlett and Mrs Fade

Music

Children explore rhythm through poetry using voices, body percussion, instruments and movement to create their own expressive performances.

- Continue with our weekly musical appreciation time.
- Music linked to the Year 3/4 play!

Super Start: Welcome to
Pompeii!
'Fantastic Finish: Exploding

Volcanoesi

Art

Developing creativity using a variety of materials within the following contexts:

- Recreate the parts of the decimated Pompeii using clay.
- Create a landscape using pastels to show the devastating Vesuvius in action (study using Andy Warhol's Vesuvius)

French

Value speaking with confidence and fluency in French using Rigolo Scheme of Work.

- Greetings
- Numbers 1-20

Design and Technology

Designing and making functional, purposeful appealing products and evaluating these

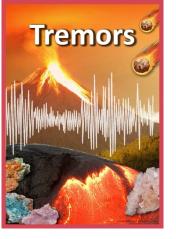
Design and create our own volcanoes (and make them explode!)

PSHE

Our 'Aiming High' unit focuses on the following:

- Reflecting on and celebrating our achievements, identifying our strengths and our areas for improvement.
- Setting ourselves high aspirations and goals that we can achieve.
- Facing new challenges positively.
- $\hbox{-} \textit{Developing our resilience and perseverance}.$

It also links clearly with our SMSC development.



Computing

LKS2 Online Safety Unit: Online Safety

Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

Science

Broaden scientific understanding of the world through exploration, observation, research and testing in the topic area of: Rocks.

- Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.
- Describe in simple terms how fossils are formed when things that have lived are trapped within rock.
- Recognise that soils are made from rocks and organic matter.

Physical Education

Developing movement skills, competence, agility and coordination individually and with others across a range of physical activity

<u> Games - Tennis</u>

- Developing our co-ordination and movement skills including balance, handling, receiving, awareness of space, hitting and rhythm.
- Developing our racket and ball skills including holding the racket, control of the racket, using forearm, rallying with a partner, hitting the ball for purpose and changing how hard we hit the ball.
- Developing our knowledge of tennis terms including the names of the lines of the court.
- Using all of these skills in game-like scenarios.

Dance - Choreography linked to our Year 3/4 play!

- Improvising freely
- Developing different ways to travel, jump, turn and create dance phrases
- Performing basic actions and dances clearly and fluently
- Working well with a partner or in a small dance group
- Being imaginative with their movements and dances
- Working in unison with a partner or group
- Demonstrating an understanding of descriptive words when talking about dance.

British Values and SMSC

Developing an understanding of fundamental British values Throughout the curriculum we will seek to promote the values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs. Focus on the rule of law and balancing rights with responsibilities.