| | | Maths | | | omputing | |
|---|---|---|---|--|---|--|
| English | Religious Education | Developing confidence and mental fluency with whole numbers, | | Promoting logical, creative thinking linked to other curriculum | | |
| Reading - Key texts: "Tuesday' by David Wiesner | Learning through thoughts, feelings and | counting and place value. Using accurate mathematical | | areas including maths and science. | | |
| Developing pleasure and motivation to read. | experiences about and from religions - | vocabulary. | | UKS2 Online Safety Unit: Contact | | |
| Word reading and comprehension skills | SACRE Scheme. | Place Value Read, write, order and compare numbers up to 1000000 and | | Know that they are responsible for reporting what upsets | | |
| through class texts and reading sessions | | Read, write, order and compare numbers (determine the value of each digit. | IP TO IUUUUUU and | them and know when to report an incident. | | |
| and written activities. | Key question: <u>What would Jesus do? (Can</u> | Count forwards and backwards in steps of powers of 10 for | | Understand that some Internet material is age related and | | |
| • Discussing texts and drawing inferences. | we live by the values of Jesus in the | any given number up to 1000000. | | the implication of ignoring such guidance. | | |
| Choosing own texts and sustained reading for placeure | twenty-first Century?) | Interpret negative numbers in context and count forwards | | Understand the implications of inappropriate online | | |
| for pleasure. | Which people are special and why? Why is Jesus inspiring to some | and backwards across 0. | | behaviour and that bullying is unacceptable. | | |
| Writing Composition - Writing for different | people? | Round any number up to 1000000 to the n | earest 10, 100 | | | |
| purposes, developing stamina, editing and | What is so radical about Jesus? | 1000, 10000 and 100000. | ieurest 10, 100, | | | |
| checking work throughout. | • What is so radical about Jesus? | Solve number problems that involve all of the above. | | Science | | |
| Narrative: A science fiction story set in | Religions and World views considered in | Addition and Subtraction | | Broaden scientific understanding of the world through | | |
| a faraway place where a dilemma occurs! | this unit: Christianity | Add and subtract numbers with more than 4 digits using | | exploration, observation, research and testing in the topic | | |
| A myth/legend based on the Moon Rabbit. | | formal written methods (column). | | area of <u>Earth & Space</u> and <u>Fo</u> | | |
| Continue our focus on improving character | | Solve addition and subtraction multi-step problems in | | | planets of the Solar System and | |
| and setting descriptions through the use | Geography | context. | | | and movement relative to the Sun. | |
| of more varied sentence openers, | Extend knowledge of the UK, Europe and | Statistics | | | responsible for planets being | |
| punctuation and powerful vocabulary. | the world; location and place knowledge | Solve comparison, sum and difference problems using | | spherical. | ing the Conthing of the | |
| • Poetry: Free verse poetry based on | and significant human and physical | information presented in a line graph. | | • Explain day and night us | | |
| gravity: reading, writing and performing. | features: | • Complete, read and interpret information in timetables. | | | , how they maintain their orbit and | |
| • Non-fiction: Newspaper report linked to | Use aerial photography to identify | Start of Multiplication and Division | | which planets in our sola | | |
| Tuesday by David Wiesner. | geographical features of the Earth | Multiply and divide whole numbers by 10, 1 | 100 and 1000 using | · · · | at the different forces are and | |
| • Spelling: Half-termly spelling test based | such as countries, continents, | jumping. | | what they do. | scientific enquiries to answer | |
| on Year 5 National Curriculum Spellings. | volcanoes, rivers and impact craters. | | | | ignising and controlling variables | |
| Grammar: Linked to the National | Refer to globes and maps to identify | Changement | | where necessary. | ignising and controlling variables | |
| Curriculum requirements for Year 5. | and study these features. | Stargazers | | | of increasingly complexity using | |
| Handwriting: Children join and enhance | | Curriculum Plan - Autumi | n 1 2018 | | els, classification keys, tables, bar | |
| the fluency and neatness of their writing. | | Year 5 Mr Scarlett and | Mrs Fade | and line graphs and mode | | |
| Emphasis on neat presentation and pride | Music | | | | | |
| in all written work. | Developing creativity, appreciation and a love | | | | | |
| | i of music. | | Phys | ical Education | British Values | |
| | Working in groups to create a piece of | Super Start: Visiting the National | | nent skills, competence, | | |
| Art | music to symbolise a rocket launch. | Space Centre in Leicester | | nation individually and with | Developing an understanding of | |
| Developing creativity using a variety of | Using different dynamics such as | Fantastic Finish: Stargazing | others across a r | ange of physical activity. | fundamental British values | |
| materials within the following contexts: | crescendos and diminuendos, as well as | Evening at the Paddock with Parents | | | Throughout the curriculum we | |
| Design our own papier maché planets. | changes in instrument, pitch and tonality. | | <u>Games</u> | | will seek to promote the values | |
| Potato printing to create the Moon | L | | | tball skills including: passing | of democracy, the rule of law, | |
| Cycle. | | dan and Easterstein | | bbling past opponents and | individual liberty and mutual | |
| Working with watercolour paints to | | sign and Technology | shooting with acc | iracy. | respect and tolerance of those with different faiths and | |
| create a multi-coloured space scene. | | nctional, purposeful appealing products and | | | beliefs. Focus on the rule of law | |
| | evaluating these | | | roring and Symmetry | and balancing rights with | |
| | | r maché planets linked to Art. | | lividual balance whilst working | responsibilities. | |
| | Osing a variety of product with a fun | techniques to create an aesthetically pleasing | | s to create a sequence of to the Space Odyssey. | | |
| | | | novements inked | to the Space Odyssey. | | |
| French | | | Statistics of the local division of | STATISTICS IN CONTRACTOR OF THE OWNER | | |
| Value speaking with confidence and fluency | PSHE | | History | | | |
| in French | Our 'Good To Be Me' unit focuses on the following: | | | ical knowledge noting connections, co | | |
| Numbers 1-10 | - being proud in our achievements but not boasting | | | ask valid questions and construct info s, people and changes within a chronolog | | |
| Classroom Objects | - making good judgements about whether to take a risk | | | s, people and changes within a chronolog 1 study of Galileo Galilei. | yicui ii unework. | |
| Colours | - knowing that we can disagree with someone without falling out | | | the social, cultural, religious and ethni | c diversity of the society. | |
| • Age | - knowing that we sometimes get overwhelmed but know strategies to help us calm down. | | • Give reasons for and write explanations of past events using evidence to support. | | | |
| | | | Use a range of research techniques to explore aspects of space history. | | | |
| | It also links clearly with our SMSC development. | | | Carry out historical enquiry using a range of sources. | | |
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