

Stratford Upon Avon Primary School - Long Term Plan – **Year Six**

Autumn 1 Darwin's Delights 	Autumn 2 Fallen Fields/ A Child's War 	Spring 1/Spring 2 Frozen Kingdom 	Spring 2/Summer 1 Hola Mexico 	Summer 2 Gallery Rebels 
Super Starter: Darwin Day	Super Starter: WWI soldier visit	Super Starter: Amazing Icebergs	Super Starter: Mexican Day	Super Starter: Experimenting with colour
Key Texts: <i>Kensuke's Kingdom</i> by Michael Morpurgo	Key texts: <i>Private Peaceful</i> by Michael Morpurgo, <i>Time Traveller's Journal</i> by Greg Becker	Key texts: <i>Shackleton's Journey</i> by William Grill <i>True Grit</i> by Bear Grylls Twelfth Night by William Shakespeare	Key texts: <i>Holes</i> by Louis Sachar <i>The Hero Twins</i> – an Ancient Maya myth <i>Tales of the Plumed Serpent</i> by Diana Ferguson Shakespeare Text	Key texts: <i>Short and Scary</i> by Louise Cooper <i>Horowitz Horror</i> by Anthony Horowitz
Geography: Extend knowledge of the world: South America and the Galapagos Islands	Geography: Extending knowledge of European and world countries	Geography: Polar regions: the Arctic and Antarctic	Geography: Extending knowledge of the world: Central America Human and physical features	Geography: x
History: Charles Darwin, his life, his voyages and scientific discoveries	History: WWI and WWII	History: The Titanic and the history of Antarctic exploration	History: The Ancient Maya civilisation – a non-European society	History: History of Art
Art: Scientific sketches – sketching skills	Art: Remembrance artwork – mixed media	Art: Arctic landscape and animals – painting techniques	Art: Day of the Dead 3D masks – sculpting and finishing	Art: Colour Theory How artists portray movement Graffiti
Artist: Charles Darwin	Artists: John Singer Sargent, John Nash, Paul Nash	Artist: x	Artist: Joaquin Torres Garcia	Artists: The Impressionists, Eadweard Muybridge, Marcel Duchamp, Boccioni, Banksy
D&T: x	D&T: WWII children's gas mask	D&T: Survival: Shelter project	D&T: Tasting, evaluating and making a range of Mexican dishes	D&T: x
Science: Evolution and inheritance Adaptation	Science: Electricity and Light	Science: Electricity and Light	Science: Properties and changes of materials	Science: Living Things and their Habitats
Sig person: Charles Darwin	Sig person: Anne Frank	Sig person: Ernest Shackleton Captain Scott	Sig person: x	Sig person: Banksy
R.E. Why do some people believe God exists?	R.E. What matters most to Christians and Humanists?	R.E. What matters most to Christians and Humanists?	R.E. If God is everywhere, why go to a place of worship?	R.E. If God is everywhere, why go to a place of worship?

PSHE: Taking responsibility	PSHE: Getting on and Falling Out	PSHE: Going for Goals	PSHE: Good to be Me	PSHE: Good to be Me
PE Games: Hockey Games: Netball	PE Games: Basketball Gymnastics: Counter-balance and counter-tension	PE Outdoor and Adventurous activities Gymnastics: Synchronisation and canon	PE Games: Tag Rugby Dance: The Haka and The Ancient Maya Ball Game	PE Cricket and Rounders Athletics
Computing Data Handling - spreadsheets	Computing Online Safety	Computing Data Handling - spreadsheets Multimedia presentation	Computing Programming Multimedia presentation	Computing Programming Data Handling – creating and using databases
Music Exploring rounds Galapagos Island Discs	Music Sounds of the war WWI and WWII songs	Music Exploring sound sources	Music Exploring traditional Mexican songs and Maya music	Music Exploring musical elements Composing a soundtrack
SMSC: Amazing Animals	SMSC: Beliefs, respect and tolerance; our locality during the Wars	SMSC: The wonders of the natural world; protecting the environment	SMSC: Ancient civilisations, our place in history, and how beliefs have shaped actions	SMSC: Explore emotions and feelings expressed through art; explore art that challenges moral and ethical beliefs
Fabulous Finish: Topic sharing with parents	Fabulous Finish: End of WWII Celebration Day	Fabulous Finish: Enterprise/Fundraising event	Fabulous Finish: Topic sharing with parents	Fabulous Finish: Year 5/6 Production PGL Showcase Evening