

**Develop your research skills:**

* Using the web, find out about interesting drums from other countries. Draw a picture of your favourite, locate its country of origin on a world map and watch an online video of someone playing it.
* Do some online research to find out about some of the commands used to instruct marching bands, such as ‘left face’, ‘horns up’, ‘parade rest’ – what do they mean?

Children should complete 1 or 2 pieces of depth work.

Children will present their work to the class where they can be awarded up to 10 stars in total.

**Investigating sounds:**

* Make a tin can telephone with a friend. Investigate which connectors transfer the sound most effectively (maybe wool, string or plastic coated wire). What is the longest connector you can use that still transfers the message? Does the connector need to be taut? Try using yoghurt pots instead of tine cans. Which works best?
* Record some sounds at home to create a sound quiz. What about the sound of the washing machine, the babbling of your baby brother or siter or the theme tune to your favourite TV programme? Can your classmates identify the sound?
* Start a Kitchen Beat Band! Collect pans, colanders, containers, whisks, spoons, pastry brushes, plastic spatulas and other kitchen utensils. Create a chart on which make the loudest sounds and which are the quietest.

**Develop your creativity and performance skills:**

* Design a uniform for a marching band. Look at online images for inspiration.
* Find a poem, nursery rhyme or song about marching. Learn it by heart to perform at school.
* Listen to another traditional tale featuring a soldier character, perhaps *The Tinder Box* or *Stone Soup.* Practise retelling the story, preparing to tell it to your classmates. You could make stick puppets to bring the characters to life.
* Create your own percussion instrument such a bottle shakes, rain stick or castanet. Write a set of instructions on how you made it.

This half term’s DEPTH is:

**Beat, Band, Boogie**

Hand in: Monday 26th March